

# AREA 51

Bass

by Larry Barton

DRIVING ROCK  $\text{♩} = 140$   
F(NO<sup>2</sup>O)

031-3008-00

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of eight staves of music. The first staff begins with a double bar line and a key signature change to three flats. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord symbols are placed above the notes, including F(NO<sup>2</sup>O), Ab, G, Gb, C<sub>SUS</sub>4, Bb<sub>SUS</sub>4, Db/F, F<sub>M</sub>9, Eb<sup>9</sup>(NO<sup>2</sup>O), F<sub>M</sub>9, Bb<sup>9</sup>(NO<sup>2</sup>O), Bb<sub>M</sub>9, Bb<sub>M</sub>7, Ab, G, Gb, F<sub>M</sub>9, F<sub>M</sub>9/Eb, Db, C7, Eb<sup>9</sup>(NO<sup>2</sup>O), F<sub>M</sub>9, C<sup>#</sup>5, F(NO<sup>2</sup>O), Ab, Bb, Ab, G, Gb, F(NO<sup>2</sup>O), Ab, F(NO<sup>2</sup>O), Eb, Bb/O, Db7, C7, F(NO<sup>2</sup>O), C<sup>#</sup>5, F<sub>M</sub>9, Db/F, F<sub>M</sub>9, Eb<sup>9</sup>(NO<sup>2</sup>O)/F<sub>M</sub>9, Eb<sup>9</sup>(NO<sup>2</sup>O), Bb<sub>M</sub>9, Bb<sub>M</sub>7, Bb<sub>M</sub>9, Ab, G, Gb, F<sub>M</sub>9, F<sub>M</sub>9/Eb, Db, C7, F<sub>M</sub>9, Eb<sup>9</sup>(NO<sup>2</sup>O), F<sub>M</sub>9. Performance markings include accents, slurs, and dynamic markings like 'cresc.' and 'mf'. Measure numbers 8, 20, and 28 are enclosed in boxes. A section starting at measure 32 is marked 'OPEN FOR SOLOS REPEAT AS DESIRED'.

44

C7sus4 F(NO3O) F(NO3O) Ab G Gb

48 F(NO3O) Ab G Gb F(NO3O) Ab G Gb

Csus4 Bbsus4 Csus4 Bbsus4 Csus4 Ab G Gb 58 Fu9

*ff* *cresc.*

Ob/F Fu9 Eb9(NO3O) Fu9 Eb9(NO3O) Bbu9 Bbu7

Bbu9 Ab G Gb Fu9 Fu9/Eb Ob C7 Fu9 Eb9(NO3O) Fu9 C#9 #5

70 F(NO3O) Ab Ab Bb Bb Ab G Gb F(NO3O) Ab F(NO3O)

78 Eb Bb/D Ob7 C7 F(NO3O) F(NO3O)

82 F(NO3O) F(NO3O)/Eb F(NO3O)/D F(NO3O)/Ob F(NO3O) Eb sus4 F(NO3O)

*ff* *cresc.*