

GROOVE MERCHANT

BASS

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE
SOLID

Handwritten musical score for bass, featuring a medium shuffle groove. The score is written on ten staves with various musical notations including notes, rests, and chords. Measure numbers 1 through 44 are indicated. Chord symbols include Eb7, G7, Cm7, F7, Bb13, B13, Eb13, Fm11, G13(b9), Cm7(b9), Ab7, F13, Eb13, G13(b9), Cm7(b9), Ab7, F13, Eb13, F7(#9), B7, Eb7(#9), E7, Eb7, Ab7, Eb7, Cm7, F7, Fm7/Bb, B7, and Eb7. A "TO COORD." marking is present above measure 31. The piece concludes with a "3" below measure 44.

303-07030

BASS

Handwritten musical score for Bass, measures 45-84. The score consists of ten staves of music with various chord annotations above the notes. Measure numbers are written below the staff lines.

Measures 45-48: Eb7, Bb, Eb7(#9), Ab7, A0.

Measures 49-52: Eb7, G7, Cm7, Ab7, Fm7, Eb7, Eb7.

Measures 53-56: Eb7, Bb, Ab7, Eb7.

Measures 57-60: (Eb7), G7, Cm7, F7(#9), Bb7, B7, Bb7.

Measures 61-64: Eb7, Eb7+, Ab7, A0.

Measures 65-68: Eb7, Bb, G7, C13(#11), Ab7, Fm7, Gb13, F13, Eb13, Eb7, Eb7, C7(b9), Fm7, Bb7.

Measures 69-72: Eb13, Ab7, Am7, D7, G7, C7(#9), Gb7, Fm7, Eb13, Eb13.

Measures 73-76: Eb7, G7(#9), Cm7, Gb7(b9), F13, C13, F7, Bb13 sus, Bb7+.

Measures 77-80: Eb7, Bb7, Eb7, Bb7, F7+, Eb9, Eb13, Ab7, Eb7, Ab7, Eb7, A0, Ab7.

Measures 81-84: Eb7, D7(#9), G7(#9), Db7, Cm7, Gb7, F7, Fm7/bb, Fm7, Eb7, Eb7, D.S. AL CODA.

CODA section, measures 85-89. Includes a double bar line and a repeat sign.

Measures 85-89: F13, F13+, B7(#9), Ab7(#9), Bb7(#9), Gb13, F7(#9), Eb13, ARCO.

Measure 85: RIT.

Measure 89: D.S. AL CODA.