

GROOVE MERCHANT

PIANO

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE

Musical notation for measures 1-16. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first system shows a grand staff with a treble clef and a bass clef. The bass line starts with a whole note chord of A in the first measure, followed by a whole rest. The treble line has a whole rest in the first measure. In the second measure, there is a whole note chord of Hb in both staves. The measure number '1-16' is written below the bass staff.

Musical notation for measures 17-20. The score continues in the same key signature and time signature. Measure 17 starts with a *mf* dynamic marking. Chords are indicated above the treble staff: Eb7 (measures 17-18), Ab13 (measure 18), Gm7 (measure 19), Cm7(b9) (measure 19), F7 (measure 19), Eb7(#11) (measure 19), and Eb7 (measure 20). Measure numbers 17, 18, 19, and 20 are written below the bass staff.

Musical notation for measures 21-24. Chords are indicated above the treble staff: G7 (measure 21), Cm7 (measure 22), F7 (measure 22), Bb13 (measure 23), B13 (measure 23), and Eb13 (measure 24). Measure numbers 21, 22, 23, and 24 are written below the bass staff.

Musical notation for measures 25-28. Chords are indicated above the treble staff: Eb7 (measure 25), Fm11 (measure 26), Bb(b5) Eb13 (measure 26), Ab13 (measure 27), and A0 (measure 28). Measure numbers 25, 26, 27, and 28 are written below the bass staff.

PIANO

29 Eb7 G13(b5) Cm17 Eb7 G13(b5) Cm17

29 30 31 32

33 Eb7 G13(b5) Cm17 To CODA  Eb7 37 Eb7

33 34 35 36 37

38 Ab7 Eb7 Eb7 Cm17 F7 Fm7/Bb B7

38 39 40 41 42 43

44 Eb7 Eb7 Eb7(+9) Ab7 A0

44 45 46 47 48

49 Eb7 G7 Cm17 Ab7 Fm17 Bb7 Eb7 to 37

49 50 51 52

PIANO

53 Eb Ab Eb

53 54 55 56

57 Eb7 G7 Cm17 F+7(b9) Bb7 B7 Eb7

57 58 59 60

61 Eb7 Eb7+ Ab7 A0

61 62 63 64

65 Eb7 G7 C13(#11) Ab7 Fm17 Gb13 Eb13

65 66 67 68

69 Eb13 Ab7 Am17 D7 G7 Eb13

69 70 71 72

PIANO

Handwritten piano accompaniment for measures 73-84. The score is written in G major with a key signature of one sharp (F#). It consists of three systems of grand staff notation (treble and bass clefs). Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the bass staff. Chord symbols are written above the treble staff. Measure 81 is partially visible at the bottom of the system.

Chord symbols: Eb7, G7(#9), Cm17, Gb(b9), F13, C13, F7, Bb13 sus, Bb7, Eb7, Eb7, Eb7, F7+, Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, A0, Ab7.

D.S. AL CODA
Suo e. e

Handwritten piano accompaniment for the CODA section. It begins with a Coda symbol (a circle with a cross) and the word "CODA". The music is in G major. The first two measures (85-86) are marked "RIT." and feature a fermata over a whole note chord. The next two measures (87-88) are marked "mf" and feature a fermata over a whole note chord. The final measure (89) is marked "f" and features a fermata over a whole note chord. The section ends with a double bar line. A circled double bar line is present at the end of the system.

Chord symbols: A/b, Eb, Eb13(#11).

Measure numbers: 85-86, 87, 88, 89.