

# Portsmouth HS Jazz Ensemble

*Audition Information*



**PIANO**

**2015**

# Portsmouth HS Jazz Ensemble

## *Audition Information*



Thank you for being interested in auditioning for this year's 2015-2016 Jazz Ensemble. A couple of things you need to be aware of regarding this year's jazz band. Please look this over carefully as these key points are very important to our ensemble. If you foresee any reason (see below) that you will not be able to fulfill your duties as being a member of our jazz band, please reconsider auditioning.

1. Jazz Ensemble rehearses Wednesday evenings from 6:00 – 8:30 pm
2. We have three major Jazz festivals this school year:
  - Rhode Island State Jazz Festival (URI) – Saturday, January 16, 2016
  - Berklee Jazz Festival – February 6, 2016 (All day)
  - Somerset Jazz Festival – Wednesday, March 2, 2016 (date is tentative)
3. In addition to the above dates we are also performing for our school Winter and Spring concerts.
4. All students need to audition each year, regardless of placement in ensemble last year.
5. Please look ahead at your own personal schedule for the spring. Those students who are involved in spring sports may have to balance their schedule more carefully.

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### **AUDITION DATES:**

1. Wednesday, September 15 (2:15 – 3:30). All wind players will need to sign up ahead of time for an audition time slot.
2. Thursday, September 16 (2:15 – 3:30). This is for rhythm section. I invite ALL wind players who auditioned on Wednesday to come and play.

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### **AUDITION MUSIC:**

ALL WIND PLAYERS will play (Saxophones, Trombones, Trumpets):

1. Jazz Etude 3
2. Alright, Ok, You Win
3. Brother Ray

ALL RHYTHM SECTION players will play:

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

## **RHYTHM SECTION**

1. Prepare the following selections (Guitar, Bass, Piano, Drums):

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

**\*Practice with recordings. You will be playing these tunes with full band accompaniment**

### **Drums:**

- Prepare Alright, Okay, Brother Ray, and City Slicker.
- Be able to play the following styles: Swing, Rock, Funk, Samba
- You may prepare your own piece in addition to the above. Although soloing/drum filling is not necessary, it is preferred.

### **Guitar:**

- You have the option of playing an improvised solo during Alright, Okay, You Win (measure 56-75)
- You may prepare your own solo piece in addition to the above

### **Piano:**

- You have the option of playing an improvised solo during Alright, Okay, You Win (measure 56-75)
- You may prepare your own solo piece in addition to the above.

### **Bass:**

- Prepare Alright, Okay, You Win,/Brother Ray/City Slicker
- You may prepare your own solo piece in addition to the above

# ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE  
and MAYME WATTS  
Arranged by SAMMY NESTICO

PIANO

MEDIUM SHUFFLE

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano in a grand staff. Measure 1 contains a whole note chord of E13. Measure 2 contains a whole rest. Measure 3 contains a half note chord of E13 and a half note chord of A13. Measure 4 contains a whole rest.

Musical notation for the second system, measures 5-9. Measure 5 starts with a circled '5' and contains a half note chord of E13 and a half note chord of E13. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a half note chord of A13 and a half note chord of A13. The dynamic marking 'mf' is present in measure 5.

Musical notation for the third system, measures 10-14. Measure 10 contains a half note chord of A13 and a half note chord of A13. Measure 11 contains a half note chord of E13 and a half note chord of Db13. Measure 12 contains a half note chord of C7(#9) and a half note chord of B9. Measure 13 contains a half note chord of Bb9 and a half note chord of A9. Measure 14 contains a half note chord of Ab9 and a whole rest.

Musical notation for the fourth system, measures 15-19. Measure 15 contains a whole rest. Measure 16 contains a half note chord of Ab7 and a half note chord of A0. Measure 17 contains a half note chord of Gb9 and a half note chord of F9. Measure 18 contains a half note chord of Eb13 and a half note chord of E13. Measure 19 contains a whole rest.

Musical notation for the fifth system, measures 20-24. Measure 20 contains a whole rest. Measure 21 contains a half note chord of Ab13 and a half note chord of A13. Measure 22 contains a half note chord of Ab13 and a half note chord of A13. Measure 23 contains a half note chord of Eb13 and a half note chord of Db13. Measure 24 contains a half note chord of C7(#9) and a half note chord of B9.

Piano

Handwritten musical notation for measures 25-29. Chords: Bb9, A9, Ab9, Eb13, Ab7, A0, Gb9, F9, E9, Eb13.

Handwritten musical notation for measures 30-34. Chords: Bb7(#9), Eb13, Eb13 Db/F, Eb7, Ab7, C+7(#9).

Handwritten musical notation for measures 35-39. Chords: F13(b9), B9, Fmi7/Bb, B9, Bb9, Eb13, E13. Measure 37 is circled.

Handwritten musical notation for measures 40-44. Chords: Ab13, A13, Ab13, A13, Eb13, Db13, C7(#9), B9.

Handwritten musical notation for measures 45-49. Chords: Bb9, A9, Ab9, G713, Db9, Gmi7/C, C7(b9), F13, B9.

Handwritten musical notation for measures 50-54. Chords: Fmi7/Bb, A7(b5), Ab9, G+7, C7(#9), F7(b5), Fmi7/Bb.

Handwritten notes: 10 CODA, Eb, 4th line, me

55 56 57 58 59

Handwritten notes: Ab7, Ab G Gb9 F9 me, B13(#11), Fm7/Bb, Eb7

60 61 62 63 64

Handwritten notes: Eb7 Db/F, Eb7/G, Ab9

65 66 67 68 69

Handwritten notes: Eb, Db9, C9, B9, Bb7, Ab9, Ab6, A0

70 71 72 73 74

Handwritten notes: 1., Fm7/Bb, Eb, 2., Bb7(#9), Bb7(#9)

75 76 77 78

Handwritten notes: Eb7(#9), Eb7(#9), Bb7(#9)

79 80 81

Musical notation system 1 (measures 83-85-96). Includes handwritten notes 'C9' and '2' above the staff.

Musical notation system 2 (measures 87-89-90). Includes handwritten notes: A7(b9), Ab7, F7b9, Fm7/BbEb, Eb13, E13.

Musical notation system 3 (measures 91-93-94). Includes handwritten notes: Ab13, A13, Ab13, A13.

Musical notation system 4 (measures 95-96-97-98). Includes handwritten notes: Eb13, Db13, C7(#9), B9, Bb9, A9, Ab9.

Musical notation system 5 (measures 99-100). Includes handwritten notes: Ab7, A9, Fm7/Bb.

to 37  
D.S. AL CODA

E6

Eb13(#11)

Musical notation system 6 (measures 101-102-103). Includes handwritten notes: CODA, Gb, F7, Ema?

# BROTHER RAY

Music Department  
Portsmouth High  
Portsmouth, RI HOWARD ROWE

IANO

RAY CHARLES R & B ALA "WHAT'D I SAY?" ♩ = 136

32-3711-00

(EVEN 8THS) F7

Bb7 F7 C7 Bb7

F7 F7 13 F7 (COMP)

Bb7 F7 C7 Bb7



Musical notation system 1. Treble clef: F7, F7, [25] 3. Bass clef: 3. Includes a handwritten '3' above the treble staff.

Musical notation system 2. Treble clef: F9, C9, Bb9, F9, C7. Bass clef: F9, F(b9), Bb7. Includes a handwritten 'me' below the treble staff.

Musical notation system 3. Treble clef: [37] F7. Bass clef: F9, F(b9), Bb7. Includes a handwritten 'me' below the treble staff.

Musical notation system 4. Treble clef: F7, D7, G-7, C7, F7, C7. Bass clef: F7, D7, G-7, C7, F7, C7. Includes a handwritten 'SOLO PICKUPS' above the treble staff.

Musical notation system 5. Treble clef: [49] F7, Bb7. Bass clef: F7, Bb7. Includes a handwritten 'me' below the treble staff and the instruction 'OPEN FOR SOLOS PLAY BGGRS. ON CUE'.

F7 C7 Bb7 F7 Brother Ray - A3 C7

This system contains the first two measures of the piece. The treble clef staff has a key signature of one flat and a 4/4 time signature. The first measure features a half note chord of F7, followed by a quarter note chord of C7. The second measure contains a half note chord of Bb7, followed by a quarter note chord of F7. The bass clef staff provides a steady accompaniment with eighth notes.

61 F7 Bb7 F7 A7 Bb7 E7 F7

This system covers measures 61 through 66. Measure 61 starts with a half note chord of F7. Measure 62 has a half note chord of Bb7. Measure 63 features a half note chord of F7. Measure 64 has a half note chord of A7. Measure 65 has a half note chord of Bb7. Measure 66 has a half note chord of E7. The bass clef staff continues with eighth notes and includes some beamed eighth notes in the later measures.

This system contains measures 67 through 72. The treble clef staff has a key signature of one flat. Measures 67-70 show a sequence of chords: F7, Bb7, F7, and Bb7. Measures 71-72 feature a more complex chordal structure with multiple notes per measure. The bass clef staff continues with eighth notes.

73 F7 Bb7

This system covers measures 73 through 78. Measure 73 starts with a half note chord of F7. Measures 74-78 feature a sequence of chords: Bb7, Bb7, Bb7, Bb7, and Bb7. The treble clef staff has a key signature of one flat. The bass clef staff continues with eighth notes.

F7 C7 Bb7

This system contains measures 79 through 84. Measure 79 has a half note chord of F7. Measure 80 has a half note chord of C7. Measure 81 has a half note chord of Bb7. Measure 82 has a half note chord of Bb7. Measure 83 has a half note chord of Bb7. Measure 84 has a half note chord of Bb7. The system ends with a double bar line. The bass clef staff continues with eighth notes.

# CITY SLICKER

FUNK-ROCK  $\text{♩} = 100$

4  $8b7$   $Eb9$   $F7\sharp9\sharp5$   $8b7$   $Eb9$   $F7\sharp9\sharp5$

9  $8b7$   $Eb9$   $F7\sharp9\sharp5$   $8b7$   $Eb9$   $F7\sharp9\sharp5$

$8b7$   $Eb9$   $F7\sharp9\sharp5$   $8b7$   $Db7$   $8b7$   $F9$

17  $Gb9$   $F9$   $E9$   $Eb9$   $F7(\sharp9)$   $ff$

21  $8b7$   $Eb9$   $F7\sharp9\sharp5$   $8b7$   $Eb9$   $F7\sharp9\sharp5$

$8b7$   $Eb9$   $F7\sharp9\sharp5$   $8b7$   $Db7$   $8b7$

V.S.

OPEN FOR SOLOS

29

Musical notation for measures 29-36. Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ ,  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ .

Musical notation for measures 37-44. Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ ,  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ .

37

Musical notation for measures 45-52. Chords:  $F9$ ,  $G^b9$ ,  $F9$ ,  $E9$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ .

41

Musical notation for measures 53-60. Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ ,  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ .

Musical notation for measures 61-68. Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ ,  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}_{\#5}$ .

49

Musical notation for measures 69-76. Includes a fermata and a 3-measure rest in both staves.

PIANO

58

Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}$ ,  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}$

Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}$ ,  $B^b7$ ,  $D^b7$ ,  $B^b7$

61

Chords:  $F9$ ,  $G^b9$ ,  $F9$ ,  $E^b9$ ,  $E^b9$ ,  $F7^{\#9}$

65

Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}$ ,  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}$

Chords:  $B^b7$ ,  $E^b9$ ,  $F7^{\#9}$ ,  $B^b7$ ,  $D^b7$ ,  $B^b7$ ,  $B^b7$