

Portsmouth HS Jazz Ensemble

Audition Information



TROMBONES

2015

Portsmouth HS Jazz Ensemble

Audition Information



Thank you for being interested in auditioning for this year's 2015-2016 Jazz Ensemble. A couple of things you need to be aware of regarding this year's jazz band. Please look this over carefully as these key points are very important to our ensemble. If you foresee any reason (see below) that you will not be able to fulfill your duties as being a member of our jazz band, please reconsider auditioning.

1. Jazz Ensemble rehearses Wednesday evenings from 6:00 – 8:30 pm
2. We have three major Jazz festivals this school year:
 - Rhode Island State Jazz Festival (URI) – Saturday, January 16, 2016
 - Berklee Jazz Festival – February 6, 2016 (All day)
 - Somerset Jazz Festival – Wednesday, March 2, 2016 (date is tentative)
3. In addition to the above dates we are also performing for our school Winter and Spring concerts.
4. All students need to audition each year, regardless of placement in ensemble last year.
5. Please look ahead at your own personal schedule for the spring. Those students who are involved in spring sports may have to balance their schedule more carefully.

AUDITION DATES:

1. Wednesday, September 15 (2:15 – 3:30). All wind players will need to sign up ahead of time for an audition time slot.
2. Thursday, September 16 (2:15 – 3:30). This is for rhythm section. I invite ALL wind players who auditioned on Wednesday to come and play.

AUDITION MUSIC:

ALL WIND PLAYERS will play (Saxophones, Trombones, Trumpets):

1. Jazz Etude 3
2. Alright, Ok, You Win
3. Brother Ray

ALL RHYTHM SECTION players will play:

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

TROMBONES

1. Jazz Etude #3
2. "Alright, Okay, You Win"
Measures 77-89 (may play any part)
3. "Brother Ray"
Measures 13-25
4. Scales: C Blues, F Blues, G Blues scale (You may read them)

TROMBONES

BLUES SCALES

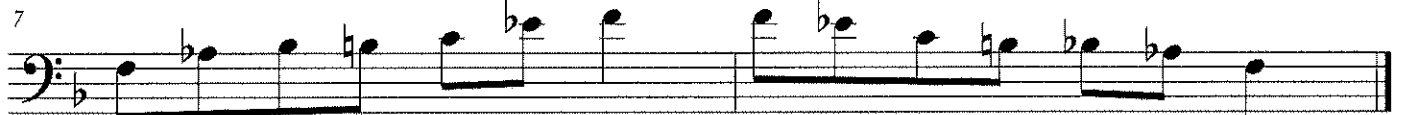
C BLUES SCALE



G BLUES SCALE



F BLUES SCALE



JAZZ ETUDE 3

TROMBONES

PLAY IN A MODERATE SWING STYLE. USE PROPER JAZZ ARTICULATION.

Moderato (♩ = c. 108)



ALRIGHT, OKAY, YOU WIN

MS. 77-89

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

TROMBONE 1

MEDIUM SHUFFLE

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MEDIUM SHUFFLE'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers (5, 12, 17, 29, 37) and the word 'BITE!' above measure 17. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The measures are numbered from 1 to 51.

Trombone 1

TO CODA

Handwritten musical score for Trombone 1, measures 52-103. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 52: **(52) Eb SOLO** with a circled '52' and a smiley face.
- Measure 56: **Ab9** chord.
- Measure 57: **F7** chord.
- Measure 58: **B7** chord.
- Measure 59: **Fmi7/Bb** chord.
- Measure 60: **Eb** chord.
- Measure 61: **Ab9** chord.
- Measure 62: **F7** chord.
- Measure 63: **Fmi7/Bb** chord.
- Measure 64: **Eb** chord.
- Measure 65: **Ab9** chord.
- Measure 66: **Eb** chord.
- Measure 67: **Db7** and **C7** chords.
- Measure 68: **Ab9** chord.
- Measure 69: **Bb9** chord.
- Measure 70: **Ab9** chord.
- Measure 71: **Eb** chord.
- Measure 72: **Ab** chord.
- Measure 73: **A0** chord.
- Measure 74: **(1. Eb Fmi7)** chord.
- Measure 75: **(2. Eb Fmi7)** chord.
- Measure 76: **Eb** chord.
- Measure 77: **#** (sharp sign).
- Measure 78: **Eb** chord.
- Measure 79: **Ab** chord.
- Measure 80: **A0** chord.
- Measure 81: **Eb** chord.
- Measure 82: **Eb** chord.
- Measure 83: **Eb** chord.
- Measure 84: **Eb** chord.
- Measure 85: **Eb** chord.
- Measure 86: **Eb** chord.
- Measure 87: **Eb** chord.
- Measure 88: **Eb** chord.
- Measure 89: **Eb** chord, **mf** dynamic.
- Measure 90: **Eb** chord.
- Measure 91: **Eb** chord.
- Measure 92: **Eb** chord.
- Measure 93: **Eb** chord.
- Measure 94: **Eb** chord.
- Measure 95: **Eb** chord.
- Measure 96: **Eb** chord.
- Measure 97: **Eb** chord.
- Measure 98: **Eb** chord.
- Measure 99: **Eb** chord.
- Measure 100: **Eb** chord.
- Measure 101: **CODA** symbol.
- Measure 102: **Eb** chord.
- Measure 103: **Eb** chord.

BROTHER KAY

Portsmouth, RI

MS 13-25

HOWARD ROWE

ROMBONE 1

RAY CHARLES R & B ALA "WHAT'D I SAY?" $\text{♩} = 180$

(EVEN 8THS)

132-5711-00

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking '(EVEN 8THS)' and a tempo of $\text{♩} = 180$. The notation includes various chords, primarily triads and dyads, with some notes marked with an accent (^). There are several measures of rests throughout the piece. A handwritten star symbol is placed above the 13th measure. Boxed measure numbers 13, 25, and 37 are present. A handwritten '12' is written below the 25th measure. A handwritten '5' is written below the 37th measure. The score concludes with a final measure containing a '5'.

Play 2 + 4
49

OPEN FOR SOLOS
PLAY SEQRES. ON CUE

SOLO PICKUPS

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests.