

# Portsmouth HS Jazz Ensemble

*Audition Information*



## TRUMPETS

## 2015

# Portsmouth HS Jazz Ensemble

## Audition Information



Thank you for being interested in auditioning for this year's 2015-2016 Jazz Ensemble. A couple of things you need to be aware of regarding this year's jazz band. Please look this over carefully as these key points are very important to our ensemble. If you foresee any reason (see below) that you will not be able to fulfill your duties as being a member of our jazz band, please reconsider auditioning.

1. Jazz Ensemble rehearses Wednesday evenings from 6:00 – 8:30 pm
2. We have three major Jazz festivals this school year:
  - Rhode Island State Jazz Festival (URI) – Saturday, January 16, 2016
  - Berklee Jazz Festival – February 6, 2016 (All day)
  - Somerset Jazz Festival – Wednesday, March 2, 2016 (date is tentative)
3. In addition to the above dates we are also performing for our school Winter and Spring concerts.
4. All students need to audition each year, regardless of placement in ensemble last year.
5. Please look ahead at your own personal schedule for the spring. Those students who are involved in spring sports may have to balance their schedule more carefully.

### AUDITION DATES:

1. Wednesday, September 15 (2:15 – 3:30). All wind players will need to sign up ahead of time for an audition time slot.
2. Thursday, September 16 (2:15 – 3:30). This is for rhythm section. I invite ALL wind players who auditioned on Wednesday to come and play.

### AUDITION MUSIC:

ALL WIND PLAYERS will play (Saxophones, Trombones, Trumpets):

1. Jazz Etude 3
2. Alright, Ok, You Win
3. Brother Ray

ALL RHYTHM SECTION players will play:

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

# TRUMPETS

1. Jazz Etude #3
2. "Alright, Okay, You Win"  
Measures 29-55 (may play any trumpet part)
3. "Brother Ray"  
Measures 13-25
4. Scales: C Blues, F Blues, G Blues scale (You may read them)

## TRUMPETS

## BLUES SCALES

### C BLUES SCALE

3

### G BLUES SCALE

5

### F BLUES SCALE

7

# JAZZ ETUDE 3

TRUMPETS

PLAY IN A MODERATE SWING STYLE. USE PROPER JAZZ ARTICULATION.

Moderato (♩ = c. 108)



HAL LEONARD PRESENTS  
THE NESTICO SOUND SERIES

# ALRIGHT, OKAY, YOU WIN

MS. 29-55

Words and Music by SID WYCHE  
and MAYME WATTS  
Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM SHUFFLE

The musical score for Trumpet 1 is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "MEDIUM SHUFFLE". The score consists of ten staves of music, numbered 1 through 49. Handwritten annotations include "BITE!" in a box above measure 17, "Shrink" written below measures 30-32 and 34-36, and circled measure numbers 24, 37, and 40. Performance markings include dynamic markings of *ff* and *mf*, and various articulation marks such as accents and slurs. Rehearsal marks are present at measures 2, 12, 27-28, and 37. The score concludes with a final measure at 49.

(m... about... we can't don't have the beam

Trumpet 1

Handwritten musical score for Trumpet 1, measures 50-103. The score includes various musical notations such as triplets, dynamics (f, mf), and performance instructions like "TO CODA", "BITE!", "LONG DROP", and "P.S. AL CODA". Measure numbers 50 through 103 are clearly marked along the staves.

ALRIGHT, OKAY, YOU WIN—2

# BROTHER RAY

Music Department  
Portsmouth High  
Portsmouth, RI

HOWARD ROWE

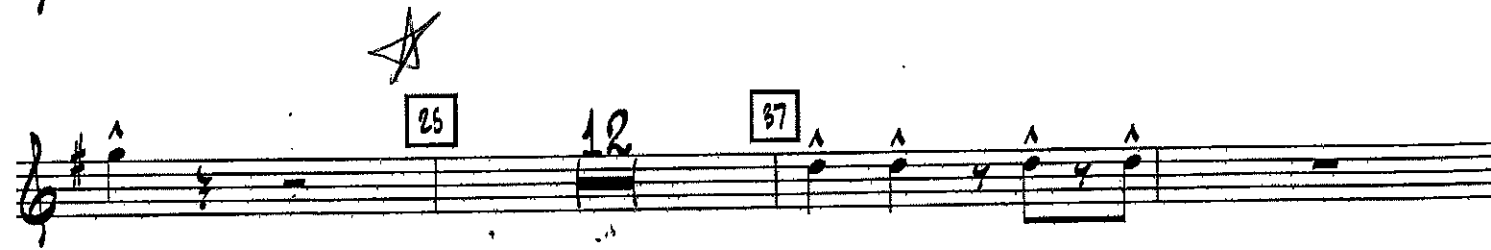
TRUMPET 1

MS. 13-28

RAY CHARLES R & B ALA "WHAT'D I SAY?" ♩ = 186

(EVEN 8THS)

82-8711-00



SOLO PICKUPS

49 G7 OPEN FOR SOLOS  
PLAY STRINGS ON CUE

C7

G7 D7 C7

G7 D7 61 G7

75 Dance

Dance Dance