

Portsmouth HS Jazz Ensemble

Audition Information



BASS

2015

Portsmouth HS Jazz Ensemble

Audition Information



Thank you for being interested in auditioning for this years' 2015-2016 Jazz Ensemble. A couple of things you need to be aware of regarding this year's jazz band. Please look this over carefully as these key points are very important to our ensemble. If you foresee any reason (see below) that you will not be able to fulfill your duties as being a member of our jazz band, please reconsider auditioning.

1. Jazz Ensemble rehearses Wednesday evenings from 6:00 – 8:30 pm
2. We have three major Jazz festivals this school year:
 - Rhode Island State Jazz Festival (URI) – Saturday, January 16, 2016
 - Berklee Jazz Festival – February 6, 2016 (All day)
 - Somerset Jazz Festival – Wednesday, March 2, 2016 (date is tentative)
3. In addition to the above dates we are also performing for our school Winter and Spring concerts.
4. All students need to audition each year, regardless of placement in ensemble last year.
5. Please look ahead at your own personal schedule for the spring. Those students who are involved in spring sports may have to balance their schedule more carefully.

AUDITION DATES:

1. Wednesday, September 15 (2:15 – 3:30). All wind players will need to sign up ahead of time for an audition time slot.
2. Thursday, September 16 (2:15 – 3:30). This is for rhythm section. I invite ALL wind players who auditioned on Wednesday to come and play.

AUDITION MUSIC:

ALL WIND PLAYERS will play (Saxophones, Trombones, Trumpets):

1. Jazz Etude 3
2. Alright, Ok, You Win
3. Brother Ray

ALL RHYTHM SECTION players will play:

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

RHYTHM SECTION

1. Prepare the following selections (Guitar, Bass, Piano, Drums):

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

***Practice with recordings. You will be playing these tunes with full band accompaniment**

Drums:

- Prepare Alright, Okay, Brother Ray, and City Slicker.
- Be able to play the following styles: Swing, Rock, Funk, Samba
- You may prepare your own piece in addition to the above. Although soloing/drum filling is not necessary, it is preferred.

Guitar:

- You have the option of playing an improvised solo during Alright, Okay, You Win (measure 56-75)
- You may prepare your own solo piece in addition to the above

Piano:

- You have the option of playing an improvised solo during Alright, Okay, You Win (measure 56-75)
- You may prepare your own solo piece in addition to the above.

Bass:

- Prepare Alright, Okay, You Win, /Brother Ray/City Slicker
- You may prepare your own solo piece in addition to the above

ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE
and MAYME WATTS

Arranged by SAMMY NESTICO

BASS

MEDIUM SHUFFLE

The musical score is written for bass in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SHUFFLE'. The score consists of ten staves of music, with measures numbered 1 through 49. Measure numbers are placed below the notes. There are several circled measure numbers: 5, 17, 29, and 37. A circled 'S' is written above measure 5. A circled 'X' is written above measure 37. The music features a mix of eighth and quarter notes, with some rests. The final measure (49) ends with a double bar line.

Handwritten musical score for Bass, measures 50-100. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). Measure numbers 50 through 100 are indicated below the notes. Chord symbols are written above the notes, including Eb7, Db9, C9, B9, Bb7, Ab9, D/F, Eb/G, and Ab9. Performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation like accents (^). A first and second ending bracket spans measures 75-76. A boxed measure number 77 is present. A boxed measure number 89 is also present. The instruction "D.S. AL CODA" is written in a box above measure 96. The score concludes with a Coda symbol and the word "CODA" in a box above measure 100.

CODA

BROTHER RAY

Music Department
Portsmouth High
Portsmouth, RI

HOWARD ROWE

BASS
BASS GUITAR PREFERRED

RAY CHARLES R & B ALA "WHAT'D I SAY?" ♩ = 136

82-5711-00

(EVEN 8THS) F7

♯

Bb7 F7 C7

Bb7 F7 F7 13 F7

Bb7 F7

C7 Bb7 F7 F7

25 3 Bb9 F9

C9 Bb9 F9 C7

37 F7 F9 F(b9) Bb7

mf

F7 D7 G-7 C7

F7 C7 49 F7 OPEN FOR SOLOS PLAY SKQRODS. ON CUE

Bb7 F7

C7 Bb7 F7 C7

61 F7 Bb7 F7 A7 Bb7

E7 F7

73 F7

Bb7 F7

C7 Bb7

CITY SLICKER

SOLO-W/PICK OR SLAP-FUNKY

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

9

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ D^b7 8^b7 F⁹

17

G^b9 F⁹ E⁹ E^b9 F7(♯9)

21

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ D^b7 8^b7

29

OPEN FOR SOLOS

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

37

F⁹ G^b9 F⁹ E⁹ E^b9 F7(♯9)

BASS

41

B^b7 E^b9 $F7^{\#9}_{\#5}$ B^b7 E^b9 $F7^{\#9}_{\#5}$

49

3

53

B^b7 E^b9 $F7^{\#9}_{\#5}$ B^b7 E^b9 $F7^{\#9}_{\#5}$ D^b7

61

B^b7 F^9 G^b9 F^9 E^9 E^b9 $F7^{\#9}_{\#5}$

65

B^b7 E^b9 $F7^{\#9}_{\#5}$ B^b7 E^b9 $F7^{\#9}_{\#5}$