

Portsmouth HS Jazz Ensemble

Audition Information



GUITAR

2015

Portsmouth HS Jazz Ensemble

Audition Information



Thank you for being interested in auditioning for this years' 2015-2016 Jazz Ensemble. A couple of things you need to be aware of regarding this year's jazz band. Please look this over carefully as these key points are very important to our ensemble. If you foresee any reason (see below) that you will not be able to fulfill your duties as being a member of our jazz band, please reconsider auditioning.

1. Jazz Ensemble rehearses Wednesday evenings from 6:00 – 8:30 pm
2. We have three major Jazz festivals this school year:
 - Rhode Island State Jazz Festival (URI) – Saturday, January 16, 2016
 - Berklee Jazz Festival – February 6, 2016 (All day)
 - Somerset Jazz Festival – Wednesday, March 2, 2016 (date is tentative)
3. In addition to the above dates we are also performing for our school Winter and Spring concerts.
4. All students need to audition each year, regardless of placement in ensemble last year.
5. Please look ahead at your own personal schedule for the spring. Those students who are involved in spring sports may have to balance their schedule more carefully.

AUDITION DATES:

1. Wednesday, September 15 (2:15 – 3:30). All wind players will need to sign up ahead of time for an audition time slot.
2. Thursday, September 16 (2:15 – 3:30). This is for rhythm section. I invite ALL wind players who auditioned on Wednesday to come and play.

AUDITION MUSIC:

ALL WIND PLAYERS will play (Saxophones, Trombones, Trumpets):

1. Jazz Etude 3
2. Alright, Ok, You Win
3. Brother Ray

ALL RHYTHM SECTION players will play:

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

RHYTHM SECTION

1. Prepare the following selections (Guitar, Bass, Piano, Drums):
 1. Alright, Okay, You Win
 2. Brother Ray
 3. City Slicker

***Practice with recordings. You will be playing these tunes with full band accompaniment**

Drums:

- Prepare Alright, Okay, Brother Ray, and City Slicker.
- Be able to play the following styles: Swing, Rock, Funk, Samba
- You may prepare your own piece in addition to the above. Although soloing/drum filling is not necessary, it is preferred.

Guitar:

- You have the option of playing an improvised solo during Alright, Okay, You Win (measure 56-75)
- You may prepare your own solo piece in addition to the above

Piano:

- You have the option of playing an improvised solo during Alright, Okay, You Win (measure 56-75)
- You may prepare your own solo piece in addition to the above.

Bass:

- Prepare Alright, Okay, You Win,/Brother Ray/City Slicker
- You may prepare your own solo piece in addition to the above

ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

GUITAR

MEDIUM SHUFFLE

Handwritten guitar score for "Alright, Okay, You Win" in E-flat major, 4/4 time, medium shuffle. The score consists of 11 staves of music with various chords and a melodic line. The chords are written above the staff, and the melodic line is written below the staff. The score is numbered 1 through 49.

Chords and notes shown in the score:

- Staff 1: Eb13, E13
- Staff 2: Eb13, E13 f, Ab13, A13
- Staff 3: Ab13, A13, Bb13, Eb13, Db13, C7(#9), B9, Bb9, A9, Ab9
- Staff 4: Eb13, Ab7, A0, Eb, Gb9, F9, E9, Eb13, E13
- Staff 5: Ab13, A13, Ab13, A13, Bb13, Eb13, Db13, C7(#9), B9
- Staff 6: Bb9, A9, Ab9, Eb13, Ab7, A0, Eb, Gb9, F9, E9, Eb13
- Staff 7: Bb7(#9), Eb13, Eb13, Db/F, Eb7, Ab7, C7(#9)
- Staff 8: F13(b9), B9, Fm7/Bb, B9, Bb9, Eb13, E13
- Staff 9: Ab13, A13, Ab13, A13, Bb13, Eb13, Db13, C7(#9), B9
- Staff 10: Bb9, A9, Ab9, G713, Db9, Gm7/C, C7(b9), F13, B9

Musical staff 1 (measures 50-54): Fm7/Bb Eb A7(b5) Ab9 G+7 C7(#9) F7(b5) Fm7/Bb

Musical staff 2 (measures 55-59): Eb Eb13 Eb13 D^b/F Eb7

Annotations: TO CODA (circled), 1st-me / w/ 3 E's, f, Bb+7(#9), Eb13, me ↓

Musical staff 3 (measures 60-64): Ab7 Ab Gb9 F9 Eb7

Annotations: me ↓

Musical staff 4 (measures 65-69): Eb7 D^b/F Eb7/G Ab9

Annotations: me ↓, Every body (circled)

Musical staff 5 (measures 70-74): Eb Db9 C9 B9 Bb7 Ab9 Eb Abb A0

Musical staff 6 (measures 75-79): Eb Fm7/Bb Eb Eb Fm7 Bb+7(#9) Eb6/9 Bb+7(#9) Eb6/9 E0 Fm7 F#0

Annotations: 1., 2., 77 (circled)

Musical staff 7 (measures 80-84): Eb7 Eb+7(#9) Ab9 Eb+7(#9) Ab9 Bb+7(#9) Eb9 Db9 G+7 C9

Musical staff 8 (measures 85-89): Fm7 Gm7 Ab A Ab G7 Gb7 F7 Bb+7 Eb A7(b5) Ab7 F7(b5) Bb9 Eb13 E13

Annotations: 89 (circled)

Musical staff 9 (measures 90-94): Eb13 E13 Ab13 A13 Ab13 A13 Bb13

Musical staff 10 (measures 95-99): Eb13 Db13 C7(#9) B9 Bb9 A9 Ab9 Eb13 Ab7 A0

Musical staff 11 (measures 100-100): Eb Fm7/Bb

Annotations: D.S. AL CODA (circled)

CODA (circled) Gb F7 F7 Ema7 Eb13(#11)

BROTHER RAY

MUSIC DEPARTMENT
Portsmouth High
Portsmouth, RI

HOWARD ROWE

GUITAR

RAY CHARLES R & B ALA "WHAT'D I SAY?" ♩ = 130

82-5711-00

(EVEN 8THS) F7

8b7 F7 C7

8b7 C7 F7 F7 13 F7

8b7 F7

C7 8b7 C7 F7 F7

25 4 8b9 F9

C9 8b9 F9 C7 37 F7

F9 F(9) 8b7

F7

D7

G-7

C7

F7

SOLO PICKUPS

C7

49

F7 OPEN FOR SOLOS
PLAY BKGRDS. ON CUE

Bb7

F7

C7

Bb7

F7

C7

61

F7

Bb7

F7

A7 Bb7

E7 F7

C7

F7

Eb7

F7

73

F7

Bb7

F7

C7

Bb7

C7 F7

Eb7 F7

CITY SLICKER

FUNK-ROCK ♩=100

4 B^b7 E^b9 $F7\#9$ B^b7

E^b9 $F7\#9$ **9** B^b7 E^b9 $F7\#9$

B^b7 E^b9 $F7\#9$ B^b7

E^b9 $F7\#9$ B^b7 D^b7 B^b7 $F9$

17 G^b9 $F9$ $E9$ E^b9 $F7(\#9)$

21 B^b7 E^b9 $F7\#9$ B^b7 *ff*

E^b9 $F7\#9$ B^b7 E^b9 $F7\#9$

B^b7 D^b7 B^b7 **29** B^b7 OPEN FOR SOLOS E^b9 $F7\#9$

B^b7 E^b9 $F7\#9$ B^b7

E^b9 $F7\#9$ B^b7 E^b9 $F7\#9$

37 $F9$ G^b9 $F9$ $E9$ E^b9 $F7(\#9)$

V.S.

GITAR

41

B^b7

E^b9

F7[#]₅⁹

B^b7

First line of musical notation for measure 41, featuring a treble clef, a key signature of two flats, and a series of eighth-note chords.

E^b9

F7[#]₅⁹

B^b7

E^b9

F7[#]₅⁹

Second line of musical notation for measure 41, continuing the eighth-note chord sequence.

B^b7

E^b9

F7[#]₅⁹

Third line of musical notation for measure 41, ending with a double bar line.

49

3

53

B^b7

E^b9

F7[#]₅⁹

First line of musical notation for measure 49, starting with a quarter rest and a triplet of eighth notes.

B^b7

E^b9

F7[#]₅⁹

B^b7

Second line of musical notation for measure 49, continuing the eighth-note chord sequence.

E^b9

F7[#]₅⁹

B^b7

D^b7

B^b7

Third line of musical notation for measure 49, ending with a double bar line.

61

F⁹

G^b9

F⁹

E⁹

E^b9

F7[#]₅⁹

First line of musical notation for measure 61, featuring quarter notes and chords.

65

B^b7

E^b9

F7[#]₅⁹

B^b7

First line of musical notation for measure 65, featuring eighth-note chords.

E^b9

F7[#]₅⁹

B^b7

Second line of musical notation for measure 65, continuing the eighth-note chord sequence.

E^b9

F7[#]₅⁹

B^b7

D^b7

B^b7

B^b7

Third line of musical notation for measure 65, ending with a double bar line and a fortissimo (ff) dynamic marking.

ff