

Concert/ Symphonic Band

Performance / Rehearsal review

Criteria	4	3	2	1
Tone _____ pts.	Excellent ensemble sound. Open, focused, full resonant tone on all parts. Consistent tone color and quality in all ranges and registers.	Characteristic tone most of the time on all parts. Appropriate tone color is affected at times by range and volume changes.	Tone color/ quality is consistent between sections. Inconsistent color/ quality in various ranges and volume levels.	Basic ensemble sound not developed. Consistently thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems.
Intonation _____ pts.	All ranges and registers in tune. Excellent control and listening skills. Pitch adjustment made instantly.	Demonstrates minimal intonation difficulties. Listening skills developing. Problem at times in certain ranges and/ or volumes, or in difficult passages.	Listening skills are inconsistent. Numerous intonation problems.	Listening skills not developed. Difficult passages present many problems. Consistent intonation problems.
Accuracy _____ pts.	Excellent balance and blend. Melodic and rhythmic passages are accurate and stylistically correct. Phrasing is consistent, uniform and appropriate.	Good balance and blend most of the time. Most melodic and rhythmic passages are accurate and stylistically correct. Phrasing is usually consistent, uniform, and appropriate.	Some individuals or sections dominate at inappropriate times. Accuracy of melodic and rhythmic content is inconsistent.	Individual or section sounds create imbalance. Numerous errors on pitches and rhythmic passages. Little attention to phrasing.
Interpretation _____ pts.	Very musical and sensitive performance. Appropriate style and tempo.	Some passages lack interpretation and expression. Style and tempo appropriate most of the time.	Expression is inconsistent at times. Style and tempo changes are not appropriate.	Very little meaningful interpretation. Style and tempo are not maintained.
Dynamics _____ pts.	Excellent use of dynamics.	Good use of dynamics.	Limited use of dynamics.	Little to no use of dynamics.
Technique _____ pts.	Technical facility is excellent.	Performance is technically excellent most of the time throughout the ensemble.	Technical facility lacks consistency throughout the ensemble	Many passages are beyond the player's abilities. Technical facility is limited.

Total Points

Strengths and suggestions

Concert/ Symphonic Band

Performance / Rehearsal review

Using the rubric on the reverse side, please grade each performance piece appropriately. Please listen carefully to each piece and think about how the entire group works and performs together.

Selections:

1. _____

Tone	4	3	2	1
Intonation	4	3	2	1
Accuracy / Rhythms	4	3	2	1
Interpretation	4	3	2	1
Dynamics	4	3	2	1
Technique	4	3	2	1

Total: _____

Comments:

3. _____

Tone	4	3	2	1
Intonation	4	3	2	1
Accuracy/ Rhythms	4	3	2	1
Interpretation	4	3	2	1
Dynamics	4	3	2	1
Technique	4	3	2	1

Total: _____

Comments:

2. _____

Tone	4	3	2	1
Intonation	4	3	2	1
Accuracy / Rhythms	4	3	2	1
Interpretation	4	3	2	1
Dynamics	4	3	2	1
Technique	4	3	2	1

Total: _____

Comments:

4. _____

Tone	4	3	2	1
Intonation	4	3	2	1
Accuracy/ Rhythms	4	3	2	1
Interpretation	4	3	2	1
Dynamics	4	3	2	1
Technique	4	3	2	1

Total: _____

Comments:

PORTSMOUTH HIGH SCHOOL
MUSIC REFLECTION &
REFLECTIVE ESSAY SCHOOLWIDE RUBRIC
MUSIC ELEMENTS SECTION

Meets Standard: M 4 (9-12) -2 Students evaluate music by...

a. developing and applying four specific criteria provided for critiquing music (e.g., dynamics, intonation, tone, and blend: “The clarinets were in-tune with the strings and played with an open-focused sound.”)

Advanced: M 4 (9-12) Ext –2 Students evaluate music by...

a. using specified criteria to suggest improvement of performance of music (e.g., “If the trumpets listened to the upper woodwinds, a better balance would be achieved.”)

Expectations	Exceeds Standards 4	Meets Standard 3	Nearly Meets Standard 2	Below Standard 1	Total
Musical Elements	At least six of the criteria from the Performance Critique Form are <u>successfully</u> referenced indicating whether the criteria were successful, with at least four positive strategies for improvement M 4 (9-12) Ext –2	At least four criteria from the Performance Critique Form are <u>successfully</u> referenced indicating whether the criteria were successful, with at least three positive strategies for improvement M 4 (9-12)-2	At least four criteria from the Performance Critique Form are referenced indicating whether the criteria were successful, with positive strategies for improvement.	Fewer than four criteria from the Performance Critique Form are referenced indicating whether the criteria were successful, with little or no positive strategies for improvement.	

