

HORN FINGERING CHART

How To Read The Chart

Since the Double Horn is now in common use the following chart contains fingerings for both the F Horn and the B \flat Horn. The use of the B \flat Horn allows for greater accuracy in the high register and facilitates tone production in the low register. Not all tones are practical on the B \flat Horn, however, because of intonation problems.

Many players prefer to use their B \flat Horn when they reach second line G \sharp  and continue to use it throughout the upper register.

The B \flat Horn is also employed from low F down to low C. 

If you have a Double Horn your teacher will advise you when to use it. When playing lip slurring exercises in this book the fingerings indicated are for F Horn.

	C	B \flat (C \sharp)	D	E \flat (D \sharp)	E	F	F \sharp (G \flat)
F Horn							
B \flat Horn							

	G	A \flat (G \sharp)	A	B \flat (A \sharp)	B	C	B \flat (C \sharp)	D
F Horn								
B \flat Horn								

	E \flat (D \sharp)	E	F	F \sharp (G \flat)	G	A \flat (G \sharp)	A	B \flat (A \sharp)
F Horn								
B \flat Horn								

	B	C	B \flat (C \sharp)	D	E \flat (D \sharp)	E	F
F Horn							
B \flat Horn							

	F \sharp (G \flat)	G	A \flat (G \sharp)	A	B \flat (A \sharp)	B	C
F Horn							
B \flat Horn							