

FOLEY SOUND EFFECTS

Name: _____

Music Production & Engineering

Project 3.2

In this assignment you will be creating Sound Effects from scratch just as a Foley Artist.

1. Take **THREE** items from the room, outside, or wherever.
2. Explore ways to record your items into **SOUNDTRAP** using the Chromebook microphone OR your cell phone.
3. Record the sound from that one item and IMPORT into **SOUNDTRAP**. *You may need to trim/edit the sound once in Soundtrap*
4. Make a back-up copy of the sound and DON'T TOUCH THE ORIGINAL
5. Using the copy of the sound, manipulate it into a new sound using audio effects, editing skills, etc.
6. What type of movie would your new sound effect be used in? What type of action, scene?
7. *Make two more new different sounds from the same back up copy.***
8. Save each new sound in one file but on separate tracks in SOUNDTRAP

Save as "Foley Effects, last name"

Hints

Explore recording with the microphone in different positions.

Please list the items you recorded and what you did to alter the sound.

ITEM USED	HOW WAS IT RECORDED? (Portable recorder, computer mic, cell phone)	EFFECTS USED/STEPS TO ALTER THE SOUND